

BABYLON.

SACRED SONG.

Soprano or Tenor in F.

MICHAEL WATSON.

Poco Andante.

mf *cres.* *f*

Quasi Recit. Our

cres. harps were tun'd to sing Thy praise,..... For Thou art Great, O

a tempo. *p*

f Lord! Our voi - ces all in joy up - rais'd..... To Thee with one ac -

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agitato.

cord! When, as we sang, the din of war

mp

cres.

Broke on the tran - quil morn, And cap - tive we, from

cres.

f

ad lib.

na - tive land..... And all we love'd, were torn!

a tempo.

colla parte. *pp* *p dolente.*

rall.

4 Andante. *p*

By the wa - ters of Ba - by - lon sat we down,

p tranquillo

Wea - ry and sad at heart; Our thoughts to Zi - on.

still would flow, And tears, un - bid - den, start; And

rit. tears, un - bid - den, start. *f* *a tempo.* Je - ru - sa - lem, Je -

colla voce. *cres.* *f a tempo.* 8

ru - sa - lem! We cried a - loud in grief, And

pray'd to Thee, O Lord, that Thou Might send our souls re -

lief;..... And pray'd to Thee, O Lord, that Thou Might send our souls re -

f *rall.*

lief.

p a tempo.

Lento.

Si - lent our harps that late were strung, Whose cords in woe we sever; Yet

still in Thee we place our trust, Whose mer - cy liv - eth ev - er, Whose

mer - cy liv - eth ev - er! Je - ru - sa - lem, Je -

ru - sa - lem!..... In hope we cry..... to

Thee. We know, with in our



The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It contains the lyrics "Thee. We know, with in our". The piano accompaniment is in two staves (treble and bass clefs) and features a complex, rhythmic pattern of chords and single notes.

heart..... of hearts, The Lord will set us free..... The

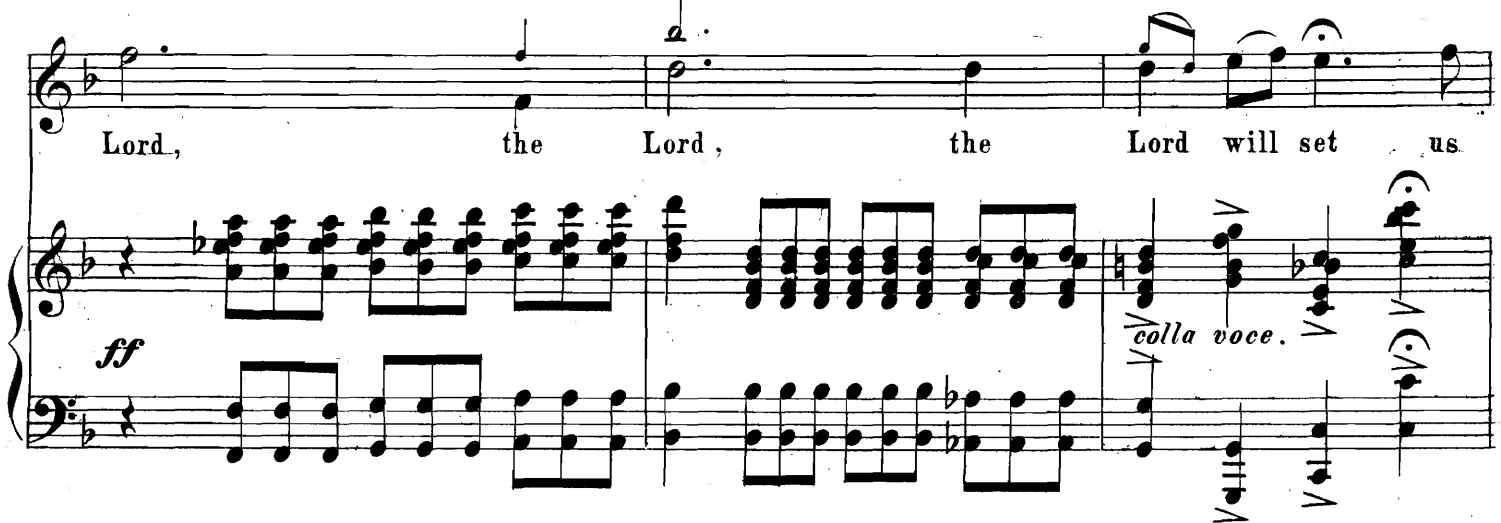
cres. *ff*



The second system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics "heart..... of hearts, The Lord will set us free..... The". The piano accompaniment features a crescendo marked "cres." and a fortissimo dynamic marked "ff".

Lord, the Lord, the Lord will set us

ff *colla voce.*



The third system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics "Lord, the Lord, the Lord will set us". The piano accompaniment features a fortissimo dynamic marked "ff" and a "colla voce." instruction.

free!

ff a tempo. *sf*



The fourth system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics "free!". The piano accompaniment features a fortissimo dynamic marked "ff a tempo." and a sf dynamic marked "sf".